Aphex Twin, ← click here for a ton of his music, is a legendary electronic music pioneer. There is a massive amount of information about his work online, because he famously shares very little about his process, but his endless fans are always happy to discuss, pick apart and surmise! Direct inspiration can be found in the legendary Keyosc forum and Reddit's We are the Music Makers community. Much of his music catalog has led to the meta genre described as "IDM - Intelligent Dance Music", but Richard D. James (Aphex Twin) refers to the music and artists famously released through his own label, Rephlex Records, as *Brain Dance* music.

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  When my friends listen to electronic music, we don't talk about it.  We
just listen. -RDJ
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The Soundcloud Dumps

Back in 2015, 280+ unreleased songs were quietly dropped to the public. Shortly afterwards higher quality versions were made available in Flac format on archive.org as User18081971. Songs are still occasionally released to the Soundcloud account! ← Look directly, since newer tracks may not be on archive.org yet. You can freely download the entire archive torrent here.

Enjoy the massive back catalog of hundreds of tracks, recorded across decades, and made available for all of us to enjoy.

Premium Content

To unlock a 5,000 page field guide and 40+ hours of media links to all sorts of related recordings and software you can explore, please consider becoming a Linux Prepper premium subscriber. The premium edition expands this article with a longer listening guide, production notes, hardware references, software links, and over 40 hours of related music and demonstrations. The goal is not to replace the recordings, but to make the catalog easier to explore within the wiki, keeping the music itself at the center. This particular topic has been researched, considered, and explored over a full calendar year. Talking about it as a standalone podcast episode could not do it justice, so it is best to let you guide yourself through this strange world.

Aphex Twin offers the exact sort of process that this podcast aspires to, a hacker perspective that extends to all aspects of the music, and I hope you feel inspired in knowing that it is not the tools that matter- it is the artistry in which you use them.

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